

AVENUE B



Photo by Luke Isley Photography

Contact: Cara Stone | 208.447.6580 | Mail: PO Box 1580 Meridian ID 83680  
Email: [cstone.wge@gmail.com](mailto:cstone.wge@gmail.com) | FB AvenueB | Twitter @AvenueBMusic | [www.avenueb-music.com](http://www.avenueb-music.com)



# AVENUE B

## WHAT AUDIENCES AND CRITICS ARE SAYING:

"It isn't often you get to see world class talent onstage in smaller areas like Twin Falls, Idaho. Thanks for an incredible evening Jed Moss, Leslie Mauldin, and John Mauldin. I have to recommend to my friends...if, in your travels, you run across a group called Avenue B, take the time to see them. This is what happens when three classically trained musicians reunite as friends and get back to the FUN part of their art."

"Wow, they're really good! I didn't know what to expect, but I'm so glad we didn't miss it!"

"Tonight was just such a thoughtful evening. I wanted to hear every word."

"Your original song - Back to Passion - just says it all. It's what we should all be doing in our lives. I am leaving feeling inspired."

"I guess any artist could use a gimmick - like being brother and sister - to sell themselves...but these two amazing singers, along with their longtime friend Jed, are so wonderfully talented that what might have been a gimmick becomes simply delightful truth.

The versatility and "wow" factor is hard to describe, but their show is a must see! A moving and funny musical journey for all ages - if Avenue B comes to your town, don't be the one who hears about it afterwards...

## BIOGRAPHY

**Avenue B** is Jed Moss, (*formerly of Air Supply*) and siblings Leslie and John Mauldin now together and performing a dynamic show that brings audiences together, both young and old, from Folk and Roots enthusiasts, to lovers of Broadway and Blues. You will be transported as the tight vocal harmonies of Avenue B take you on a journey through heartfelt original music, beloved familiar tunes, and even some reimagined classical fare - Avenue B has been dubbed the group that has something for everyone! The personal and intimate performance dynamic of these 3 childhood friends (yes, siblings CAN be friends!) seems to blur the line between the audience and the stage, while their combined years of entertainment experience that includes everything from one person shows in Europe to singing opera leads around the globe to singing for arena audiences, and even performing for Prince Charles, Camilla, and the Queen add a depth of experience (and some amusing stories!) to their exhilarating performance.



# AVENUE B

Jed Moss is a prolific internationally known concert and collaborative pianist, whose performances cover a wealth of material from classical works to traveling the globe playing arena audiences as lead pianist with pop sensation Air Supply, for whom he also sang backup vocals – this comes in handy for Avenue B’s rich trio harmonies! Brother/sister Leslie and John Mauldin are both classically trained singers and have performed opera, oratorio, and concert roles internationally. On the flip side, these versatile siblings are quite accustomed to pulling out their guitars and singing pop and folk music from various songwriters, as well as throwing in some of their own original material; some of which was written as children while sitting out on the roof of their parent’s home on Avenue B – a place where Jed often joined them, and where these three musicians first discovered where their lives would take them. Back together as Avenue B, they invite you to join them on a passionate journey back to that simpler time, now viewed through the lens of the diverse musical and performing experience that each has shared.

## WHERE THEY’VE BEEN

**Leslie Mauldin** has performed dynamically and to critical acclaim in many diverse venues and styles, from touring as soprano soloist with the Israeli Philharmonic to a one woman show in Spain where she attended conservatory, and showcased her versatility working as a multilingual jazz/pop singer at Club PuKum in downtown Murcia. Her classical work comprises many leading opera and oratorio roles, including the title role in *Tosca*, *Violetta (La Traviata)*, *Musetta (La Bohème)*, *Micaela (Carmen)*, *Hanna Glavari (The Merry Widow)*, and *Donna Anna (Don Giovanni)*, and over a dozen oratorio soprano soloist roles. She has stage directed “*Jacques Brel is Alive and Well and Living in Paris*” amongst other works. A native of Los Angeles, she was the lead singer with the L.A. rock band “*Monteleone*,” and has also worked in film and television as a member in good standing of Screen Actor’s Guild, Hollywood division.

“Ms. Mauldin’s clear soprano and striking physical presence made her seem somehow 4-dimensional to those in the audience; her voice stirred up all manner of feelings - including a nostalgia that hit us right in the solar plexus” *The Idaho Statesman*

“Mauldin looks smashing and sings beautifully, and her suicide leap from the parapet of Castel San Angelo was breathtaking.” *Spokesman Review, Spokane Opera, Tosca*

...performed the title role with stunning clarity of voice, and brought fun-loving insouciance to the character.” *L.A. Times, Hanna Glavari, The Merry Widow*

**Jed Moss**, a prolific performer has appeared on numerous programs, including the Columbia Artist’s Community Concert series, the Mendelssohn Society of Chicago series and the Utah Chamber Music Series. Moss has collaborated with musicians from many of the nation’s top orchestras, and has appeared as soloist with orchestras in Idaho, Utah, California, Texas, Washington D.C. and Montevideo,



# AVENUE B

Uruguay. The Washington Times said: ‘Jed Moss relished the fiendishly difficult jazz piano solos that were once owned by Lucas Foss’ when describing his performance of Bernstein’s ‘Age of Anxiety’ at the Kennedy Center. Moss has recorded and toured around the world as pianist and supporting vocalist for the rock band Air Supply. He appears on Centaur, Summit, Albany, Warner and Deseret Book recordings.

## WHERE THEY’VE BEEN CONT.

“Jed Moss relished the fiendishly difficult jazz piano solos that were once owned by Lucas Foss”  
*The Washington Times*

“As a soloist, Moss exudes integrity. His quicksilver-like arpeggios were dazzling-but never flamboyant. And his superb articulation, at moments, evoked palpable emotions-even from a single note. The audience reacted to the season’s tour de force with a spontaneous standing ovation for Moss...” *The Salt Lake Tribune*

“Moreover, the consummate artistry of pianist Jed Moss, whether soloing in the E minor Piano Concerto or bringing out the emotional nuances and technical riches of this Chopiniana, sends the ballet soaring. Grateful audiences give Moss curtain calls equal to the dancers.” *Deseret News*

**John Mauldin** has been praised by the Salt Lake Tribune for his “...polished technique...” and his “...appealingly light, flexible tenor...” voice. A lover of the art of the Oratorio, Mr. Mauldin has appeared with the Honolulu Symphony, Phoenix Bach Choir, and the Vancouver Symphony, to name a few and on the stages of Tchaikovsky Hall and Glinka Hall in Moscow and St Petersburg, Russia. Stage roles include Alfredo in La Traviata, Scipione in Il sogno di Scipione, Nanki-poo in the Mikado, Camille in The Merry Widow, Sparky in Forever Plaid, Archibald Craven in The Secret Garden, and the role of Stage Manager in Ned Rorem’s opera adaptation of Our Town, of which performance the Idaho Statesman stated “... [he] sang the role with ease — proving he’s an artist at the top of his game.” John currently resides in Hailey, ID and teaches voice for Boise State University and the Sun Valley Summer Symphony School of Music.



## AVENUE B

"...tenor John Mauldin [was] exceptional...The translations on the supertitles offered many opportunities for humor — especially [his] delightful turn as the roasting swan." *The Idaho Statesman, Boise Philharmonic, Orf's Carmina Burana*

"Tenor John Mauldin, the stage manager guiding the audience through the town's story, sang the role with ease — proving he's an artist at the top of his game." *The Idaho Statesman, Opera Idaho, Rorem's Our Town*

"Mauldin...generated a favorable buzz with his polished technique and appealingly light, flexible tenor in 'Il mio tesoro' from Mozart's 'Don Giovanni' and 'Una furtiva lagrima' from Donizetti's 'L'elisir d'amore.'" *The Salt Lake Tribune*